

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 1

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1 through 20. The music is in G major and 12/8 time. It features a rhythmic pattern of eighth notes with eighth rests. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a boxed measure number '5'. Measure 9 has a boxed measure number '9'. Measure 15 has a boxed measure number '15'. Measure 20 ends with a fermata. A mezzo-forte (*mf*) dynamic is indicated with a wedge starting at measure 10.

"The Medallion Calls"

Musical score for the "The Medallion Calls" section, measures 21 through 56. The music is in G major and 3/4 time. Measure 21 is marked "Much Slower" and has a boxed measure number '21'. Measure 27 has a boxed measure number '27'. Measure 29 is marked "Majestically" and has a boxed measure number '29'. Measure 34 has a boxed measure number '34'. Measure 43 has a boxed measure number '43'. Measure 52 has a boxed measure number '52'. Measure 56 has a boxed measure number '56'. The section concludes with a fermata. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

B \flat CLARINET 1

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

"The Black Pearl"

96 **Faster and Driving**

9 **3** *accel.* *mf*

110 **A Little Faster**

6 **118** *ff* *mf* *f*

127

ff

B \flat CLARINET 1

135

mp cresc.

142 **Molto Marcato**

ff

150

159

ff

mf cresc.

167 **“One Last Shot”
Slow Rubato**

p

173

f

181 **“He’s A Pirate”
Moderately Fast With Drive**

f

191

ff

205

mp cresc.

ff

rit.